WBAI FOLIO

DECEMBER 1987

Listener Action for the Homeless / Andrew Kopkind: Ending the Reagan Revolution / Chill in the Air: Allen Ginsberg v. FCC / Third World Newsreel / Holiday Favorite: The Crafts Fair

Report to the Listener

Vincent C. Thomas

As we enter the last month of 1987, plans are already in the works for 1988, a year that many sense will provide a unique opportunity to impact on the fortunes and direction of this society for many years to come. At WBAI we are excited that your response to our program efforts have provided us a unique opportunity to plan programming activities for the upcoming election year.

In the wake of a major government scandal and the lack of an incumbent President running for office, democracy has a unique chance to become a real debate over the issues, with participation from everyone, from the taxi driver to the presidential forums. WBAI wants to be involved, as the progressive agenda is debated and formed, and we want to follow this process in intricate detail.

We can only do this because of your financial support. In that regard we'd like to mention that many of you will be receiving our end-of-the-year appeal this month and we hope you can respond generously so that we can continue to improve the programming service you have come to expect and enjoy.

By the way, are you stuck on a present for your list of deserving individuals this holiday season? One day at the annual WBAI Crafts Fair should solve all your problems. The Fair organizers have worked long and hard to make sure that this year's Fair will offer the best in quality creations for you and your loved ones. We hope that you will find time to stop by and pick up a few items.

If you can't get out of the house, of course, we've brought you the opportunity to give a Gift Subscription to WBAI. It would help WBAI—and maybe you could get somebody who's been missing out on WBAI to become part of the WBAI family, by means of your Gift Subscription. (Please see forms on page 23.)

Until next year—enjoy the holidays.

Contragate in Retrospect
Untangling the Web

The secrets, the lies, the bloodshed—the cant and fantasy—where does Contragate lead?

Many crucial questions were left unexplored in the Contragate hearings. How deep into government offices does the secret government go? What Americans—and what foreigners—are in the National Security Council "club," setting national and international policy in contravention of the principles we believe in?

And what forces have been set in motion over the years, with consequences still to come?

Larry Bensky anchored Pacifica's live gavel-to-gavel broadcasts of the hearings this past summer. In a special 90-minute documentary, Bensky attempts to answer these questions, with the aid of excerpts from hearing testimony and interviews with committee members, journalists, and others.

Produced with a grant from the Pacifica Program Fund.

7:30 - 9:00 pm Tuesday December 1

WBAI Local Advisory Board

Mordecai Bauman, Leslie Cagan, Theodore Conant, Renee Farmer, Kathy Goldman, Gerald Horne, Philip Tajitsu Nash, Steve Post, Charles Potter, Caryl Ratner, Rosemarie Reed, Paul Robeson, Jr., Estela Vazquez, Milton Zisman.

WBAI STAFF

General Manager ..... Vincent Thomas
Program Director ..... John Scagliotti
Operations Director ..... Steve Pierce
Public Affairs Director ..... Ivy Young
Development ..... David Rothenberg
Bookkeeper ..... Gloria George
Subscriptions/Computing ..... Allen Markman
Receptionist ..... Fred Kuhn
Administrative Assistant ..... Dorothy Altman
Administrative Assistant ..... Big Al
Folio Listings ..... Sharon Griffiths

NEWS

Editors: Deborah Begel, Amy Goodman, Merle Jawitz, Andy Lanset, Bob Sinclair.
Contributing Reporters: Steven Bosch, Paul DeRienzo, John Epstein, Tom Hamilton, Jesse Keyes, Robert Knight, Maurice Rosen, Paul Wasserman, Eric Williams.

AFTER THE NEWS (Mon.-Fri. 7:30 pm)

Economics: Bill Tabb. Econonews: Maarten DeKadt, Richard Schrader, and Barbara Solow. International Affairs: Michio Kaku. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science and Peace: Michio Kaku.

LIVE RADIO

Margot Adler, Creative Unity Collective, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, James Irsay, Citizen Kafka, Katy Keiffer, Robert Knight, Simon Loekle, R. Paul Martin, David Rothenberg, Lynn Samuels, John Scagliotti, Habte Selassie, Bernard White, Will K. Wilkins.

PUBLIC AFFAIRS

Eva Yaa Asantewaa, Phyllis Bennis, Dennis Bernstein, Connie Blitt, Lydie Bragger, Elombe Brath, Jim Buck, Dave Burstein, Leo Cawley, Alice Courage, Kai Crooks, Lloyd D'Aguilar, Martin DeDadt, Bhagwaitie Dwarika, Jerry Edwin, Bob Eng, Anne Frost, Barbara Glickstein, Ken Grossinger, Larry Gutenberg, Brett Harvey, Janet Hedman, Allen Herschkowitz, Susan Heske, Paul Hoettel, Stuart Hutchison, Brandon Judell, Michio Kaku, Judith Kallas, Kamado, Jesse Keyes, Joe King, Ann Lahiff, Jukie Light, Diane Mancino, Allen Markman, Samori Marksman, R. Paul Martin, Diane Mason, John Mason, David Mendelsohn, David Metzger, Santego Nieves, Marcia Peley, Kofi Pendergrass, Andrew Phillips, Jane Pipik, Susan Radosh, Rosemarie Reed, Jennifer Reichert, Al Rivera, Paul Robeson, Jr., Mark Rosenberg, Lee Ryan, Sheila Ryan, Richard Schrader, Karen Singleton, Barbara Solow, Scott Sommer, David Sprintenzen, Vicky Steller, William Tabb, Paula Tedesco, Edith Tiger, Valerie Van Isler, Ralph Vega, Jr., Sheldon Waldon, Annette Walker, Carletta J. Walker, Freddy Washington, Richard Wheeler, Tom Whelan, Tom Wisker, Robert Yuen.

ARTS

Jan Albert, Hernando Alvarrici, Al Angelero, Alina Avila, Cynthia Bell, John Bellow, Rachel Berghash, Joe Bevilacque, Peter Bochan, Ted Bonnitt, Kate Borger, Dolores Brandon, James Browne, Susan Browne, Bill Cannaday, Dennis Coleman, Bill Farrar, Regina Fiorito, Phil Garfinkle, Charlie Gilbert, Sharon Griffiths, Edward Heber, Rick Harris, Joseph Hurley, Mahmoud Ibrahim, Chet Jackson, David Jackson, Dave Kenney, Oleg Kerensky, Lauren Krenzel, Manya La Bruja, Simon Loekle, Sharon Mettlin, Mickey Melendez, Edward Menje, Susen Menje, Bill Moore, Charlie Morrow, Lance Neal, Mike Nelson, David Nolen, Mildred Norman, Kofi Pendergrass, Tom Pomposello, Sue Radacovsky, Pat Rich, Rosko, Don Scherdin, Anthony Sloan, Max Schmid, Sidney Smith, Jordyn Tyson, Tom Vitale, Joyce West, Chris Whent, Brandon Whitney, Melika Lee Whitney.

ENGINEERS

Dennis Coleman, Ken Davis, Stephen Erickson, Daniel Finton, Edward Heber, James Irsay, R. Paul Martin, Sharon Mettlin, Bill O'Neill, Bob Parrett, Jane Pipik, Sue Radacovsky (Recording Engineer), Lynn Samuels, Peter Jon Shuler (Recording Engineer), Anthony Sloan, Miles Smith (Studio Technician), Peter Cedric Smith, Tom Tortorella, Bill Wells (Chief Engineer), Paul Williams, Paul Wunder.

WBAI FOLIO

Publisher/Editor ..... Knickerbocker Resources
A Division of Sarah Gallet, Inc.
Contributing Editors ..... Penny Mintz, Cicely Nichols
Design ..... Ken Rinciari
Fulfillment ..... Philmark

Cover Photo: Ken Rinciari

LISTENER'S ACTION

MOBILIZATION FOR THE HOMELESS

Michael McBride

For the fourth straight year, WBAI listeners will mobilize to take part in action for justice during the holiday season.

The target of December "Listener's Action" will be the escalating tragedy of the homeless and housing policy, as it was in 1985 and 1986. Paul Gorman, host of Saturday morning "Lunchpail" programs, is working with WBAI producers and a broad coalition of housing-justice groups to coordinate the effort. Other public radio stations in the New York area and across the country are expected to lend their support and coverage to the events, which will take place December 19-20.

"We usually think of radio as a medium for information and discussion," Gorman said. But at WBAI, "some of us are learning to use the airwaves to mobilize and organize for direct action. In the process, WBAI broadcasters and listeners become a community and a force for social change."

The success of last year's "Listener's Action" programming on the homeless was tremendous. The Saturday before Christmas, WBAI devoted most of its airtime to education and dialogue on the policies of city, state, and federal government, and their cruel interaction on the vulnerable. Housing activists, tenant organizers, community groups, and homeless people spoke about the issues.

The daylong "radio teach-in" gave the audience a chance to learn about the

continued on page 10

New Weekly Coverage

In December, WBAI begins a weekly program that will offer news and analysis on the 1988 election season every Tuesday at 8:30 a.m.—"Tuesday is Election Day," produced by the WBAI Election Group. Andrew Kopkind, Associate Editor of "The Nation" magazine, will also participate in this program.

Besides our weekly show, Program Director John Scagliotti is meeting with Pacifica Program Directors to plan national election coverage on the Pacifica network throughout the year. We hope, among other things, to convene a series of forums to explore and create the progressive agenda on war, women, gays and lesbians, American people of color, children, housing, food....

If you have ideas on coverage of the issues surrounding the election, please write to us at 505 Eighth Avenue.

Taking Hold:

Ending the Reagan Revolution

By Andrew Kopkind

Progressives in America have always had a distressed relationship to Presidential elections. The persistent absence—and deliberate destruction—of national parties based on political principle, ideological coherence, or democratic organization gives anyone who cares about issues and ideas the recurrent, chronic, quadrennial blahs. Third-party campaigns are invariably exercises in protest, not political power. And it is extremely difficult to work up enthusiasm for major candidates, however charming in manner or lyrical in rhetoric, who will begin selling out every progressive promise as soon as they enter the Oval Office. While others may be humming patriotic tunes on Inauguration Day, the left prefers the old Who refrain: "We won't be fooled again."

This campaign year, however, offers some rare opportunities for effective (or at least interesting) political work by those of us who are customarily left out of the electoral process. The configuration of forces on the national scene seems to be undergoing a slow, spotty, but still significant realignment. In the wake of the departing "Reagan Revolution," a progressive counter-movement has been taking hold in various sectors of the society.

In November, two groups of radical students scheduled conferences (one at MIT, another at Kent State) to discuss the organization of the first multi-issue national campus groups since the demise of Students for a Democratic Society in the late 1960s. Wide-band coalitions that joined in two impressive demonstrations in Washington this year—the April 25 protest against U.S. policy in Central America and southern Africa, and the

continued on page 10

GROUNDSWELL '88
CAMPAIGN JOURNAL

TUESDAY DECEMBER 1

6:00 THE MORNING SHOW. An early morning stew to entertain and inform with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 Presidential elections, the WBAI "election squad" will present news and analysis of the issues surrounding the election. Executive producer, John Scagliotti.
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and general issues from a minority perspective.
1:30 THE GREY PANTHER REPORT with Lydia Bragger.
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 FREE FORM RADIO. To be announced.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
8:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 UNTANGLING THE WEB—THE IRAN-CONTRA HEARINGS REVISITED. What were the Iran-Contra hearings all about? What should they have been all about? What questions remain? Larry Bensky, who anchored Pacifica Radio's gavel-to-gavel broadcasts this past summer, works on answering these questions in this special 90-minute documentary.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.

Third World Newsreel

By Joseph Hurley

It's hard to believe: it was 20 years ago that Newsreel was founded.

Soon after its 1967 start, Newsreel had chapters all over the country, making and distributing films on Vietnam and other don't-touch topics with non-Establishment perspectives. In 1971 it renamed itself Third World Newsreel.

Now Third World Newsreel is thought to be the oldest film distributor in the country.

Realizing that TWN is two decades old is startling, especially when one considers the climate it began in and the different hazards of the climate it's weathered recently. At the start, there were the strains common to movement groups: the harassment and scorn from outside, the faction fights and sexual politics inside. They survived—and they survived Reaganomics too.

Allan Siegel, an original founder and still working hard at TWN, will appear on a WBAI special honoring his group's twentieth anniversary. Siegel, who is the winner of many documentary prizes at worldwide cinema festivals, will take us through a retrospective on Newsreel's progress and problems.

It will be a microcosm, in many ways, of progressives' trials and triumphs generally in these two decades.

TWN On View

Seven programs, showing films, comprise TWN's Twentieth Anniversary Retrospective at the Collective for Living Cinema December 4-6 and 12-13.

Hosts will include poet Sonia Sanchez, film scholar Pearl Bowser, and filmmaker Emile de Antonio.

A sampling of the programs:

Radio personality Pablo Guzman hosts December 5, showing "Black Panther," "Bobby Seale," and "El Pueblo Se Levanta."

Filmmaker Christine Choy hosts December 6, showing her early films "From Spikes to Spindles" and "Inside Women Inside."

For further information: (212) 947-9277.

7:30-8:30 pm Wednesday December 3

Namibia: South West Africa People's Organization soldiers mount a mortar attack against South African forces operating on the Namibian side of the border. From Choy's film "Namibia: Independence Now!" In the Third World Newsreel Retrospective.

10:00 THE WRITE STUFF. A program for writers and the folks who read them.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with John Bello, Ed Banger, and Sue Real.

WEDNESDAY DECEMBER 2

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues.
9:00 NOMMO RADIO. A rebroadcast of Darrell McNeill's "The Lot Father," a satirical skit from this member of the Creative Unity Collective. Produced by Anthony Sloan.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE, a program of storytelling, the children's calendar, and teen talk at 5:00.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 THIRD WORLD NEWSREEL 20TH ANNIVERSARY SPECIAL. The Third World Newsreel was founded 20 years ago by a group of filmmakers including Allan Siegel. Now the organization is the primary source for

Sean Downs shot dead by British forces at a peaceful rally in Ireland August 14, 1984. Find out about British justice in Ireland: "Radio Free Eireann" Wednesday December 2, 8:30 pm.

the films of Christina Choy, Emile de Antonio, and others.

8:30 RADIO FREE EIREANN. A new series on Ireland and the Irish freedom struggle, featuring spokespersons from the Irish Republican community, a war news update, and Sinn Fein political activity reports. Produced by Mick Dewan and John McDonagh.

9:00 SOUNDS OF BRAZIL. Mildred Norman presents the rich and varied music of Brazil—regional, cult, folk and popular.

10:00 WORLDWATCH

11:00 NEWS REBROADCAST

11:30 EARTHWATCH with Robert Knight.

1:30 CARRIER WAVE with Sidney Smith.

3:30 COSMIK DEBRIS with Sharon Griffiths. Chnstmas again!

THURSDAY DECEMBER 3

6:00 THE MORNING SHOW with Rosemari Mealy.

8:00 CONTRAGATE

9:00 SHOCKING BLUE with Delphine Blue.

12:00 NATURAL LIVING with Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 CITY POLITICS with Ruth Messinger, produced by Michael McBride.

2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.

2:45 USSR IN CHANGE with Paul Robeson, Jr.

3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.

5:00 THE WBAI ARTS MAGAZINE with Lee

It Feels Worthwhile

Dave Burstein

Sometimes, WBAI reminds you it's all worthwhile. Three stories, then.

The first: a fellow stopped by the station the other day asking for the immigration packet I'd put together. He was South African, unwelcome back home, and had lived in this country for 20 years, undocumented. Without papers, his technical degree from CUNY could not help him get an appropriate job. He had all the requirements for amnesty, including the best: tax returns.

But he was sure he didn't qualify, because in a hard time he'd collected welfare. We were able to set him straight—and send him for low-cost legal advice, too. It felt good.

A second: Columbia University, on a cold and rainy day early this past spring. There was a demonstration scheduled, a march against racism; but surely it would not be attended on such a day. Maybe a very few marchers, but certainly no press, and that's depressing.

I found 200 marchers, huddling under umbrellas. We marched—wet and cold, but marching. No TV cameras, no radio booms, and I couldn't find a reporter from any of the papers. There was one press exception: Jesse Keyes, up on the podium with a WBAI mike, taping it all. A month later when buildings were invaded, other media picked up the story. WBAI, as usual, was covering the story in the community, while the commercial media were still downtown.

Third: Washington, D.C., April 25, on the steps of the Capitol. A march for peace and justice. WBAI/Pacifica was there, transmitting live via satellite. In the press area were Kathy Goldman and Leslie Cagan, doing coordination work: they're both WBAI board members. The Pacifica team doing the satellite feed was organized by Ivy Young, and engineering in a very tough, noisy environment were Natalie Budelis, Jane Pipik, and Myles Smith; on-air hosts included Robert Knight and Lelia McDowell.

You don't often find a team like that, black and white, female and male, all working hard together in a stressful situation. The only problem, in fact, was speeches running late—some would come after our scheduled satellite time, and we just didn't have the money to pay for more time on the bird.

Keeping WBAI going is often a struggle. It requires effort above and beyond, from both paid and unpaid staff; it requires help, both money and time, from listeners.

But every so often, around here, you get reminded why the struggle pays.

The FCC—Again

Freedom is a Constant Struggle

WBAI and Pacifica have a 30-year history of attacks, inquiries, and warnings from various government agencies, particularly the FCC. Last April the FCC issued new standards—although the standards are undefined—on sensitive language. Pacifica has filed suit, asserting that the FCC has not furnished a clear objective guide against which one may measure proposed broadcasts. The chilling effect created by this new indecency policy has been profound and widespread, as observed by Harvard law professor Laurence Tribe: "The move toward thought control is deeply troublesome, and this is nothing less than that."

Nat Hentoff, writing in the "Village Voice," points out that the FCC's spokesman's response to a request for clarification from WBAI—pertaining to our traditional reading of James Joyce's "Ulysses" on Bloomsday, June 16—was to tell "The Wall Street Journal" the book shouldn't be broadcast even after 11 at night. "The language in the book, says this czar of what free Americans are allowed to hear on the air, is 'stuff you deck someone over. I'm amazed it made it as a classic,' " Hentoff reported.

The media's coverage of the FCC's new stance relates it to "shock radio"—those programs, dear to advertisers, whose sole purpose is macho mouthings.

According to "The New York Times" 4,799 letters have come to the FCC commenting on its action. The FCC says 3,138 complain of obscenity in broadcasting, 1,386 express thanks for the FCC action, and 275 oppose it.

The FCC has elsewhere claimed it is in receipt of 20,000 complaints. One analysis attributes 90% of those 20,000 to a campaign by the religious right.

Only one of those thousands of complaints was against radio station KPFK, a Pacifica station in California. But the stalwart FCC responded vigilantly—they referred KPFK to the Justice Department for criminal (yes, criminal) prosecu-

continued on next page

Ryan, featuring THE LIGHTSHOW, Independent performers with Frederick GeoBold (5:30).
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 ARTS FEATURE
9:00 SLIPKNOT! with Spyder.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT LIVE RADIO with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW

FRIDAY DECEMBER 4

6:00 THE MORNING SHOW with Simon Loekle and Katy Keiffer.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues.
9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES
1:30 APARTHEID'S REBELS. A program on the South African liberation movement. Produced by Jesse Keyes.
2:30 A LOOK AT WBAI'S HOLIDAY CRAFTS FAIR
3.00 OVERT OPERATIONS with the WBAI Contregate team—Dennis Berstein, Robert Knight, and Connie Blitt.
5:00 THE WBAI ARTS MAGAZINE. Featuring a shameless plug for the 16TH

FCC

continued from preceding page

tion, and issued a warning to Pacifica that could be used against any Pacifica station.

Pacifica's suit is the only one filed, but the major broadcast networks and the National Association of Broadcasters have petitioned the FCC to reconsider or clarify its new standard. A response was expected October 20, but the day passed in silence, and the next FCC meeting is scheduled for November 24. No doubt the FCC would like our days to pass in silence too—but that's not our intention.

Stay tuned for updates as we tilt again with the commissars of broadcast air.

What a pea-brained, gimlet-eyed, thin-lipped, mean-spirited swindle by the FCC—to raise a ruckus about the obscenities of shock radio on commercial stations but to actually punish and perhaps knock off the air only non-profit Pacifica, with whose politics they disagree.

—Kurt Vonnegut

The Gay Show

December 9 this biweekly gay magaine moves to its new Wednesday time slot. Join Larry Gutenburg and Lydell Jackson as topics of itnerest to the gay/lesbian community are explored.

December 23: the Gay Men's Radio Collective decked the station's halls with gay atmosphere and will be providing seasonal gay cheer generously. Join Larry Gutenburg and Bob Mills as they salute 1988, and R. Paul Martin remembers 1987.

10:00 pm - 11:00 pm Wednesdays
December 9 and December 23

Ginsberg Takes Them On

Penny Mintz

It's been over thirty years since Allen Ginsberg's "Howl" was first heard. Although "Howl" and other Ginsberg poems have been read over the air at WBAI all these years, this year is different. New FCC policies have made Pacifica unwilling to take the chance, and Ginsberg's response has been to go to the bar. He has filed a complaint against the FCC.

"WBAI has played my poetry for decades, including major texts like 'Howl' and 'Kaddish,' " Ginsberg explains. "This year would have been some thirtieth anniversary celebration. Harper & Row brought out a thirtieth edition of 'Howl' with a facsimile of the original, photos, annotated legal and literary history, and correspondence. The original Fantasy album, from 1959, has just been reissued. Normally the readings would be broadcast this year. But they are afraid to. They are afraid that the FCC will question their use of it."

Ginsberg's analysis: "New FCC rules have forced them to choose between literary liberty and economically debilitating wars with the FCC."

The problem that faces WBAI and other stations is a new FCC stance on what might be considered indecent speech (see article "FCC" on page 6). "In this climate," wrote Pacifica Executive Director David Salniker in a letter to Ginsberg, "Pacifica cannot risk losing its license or even the cost of defending ourselves from additional complaints. We must therefore, with great sadness, notify you that we are no longer free to air 'Howl' and many other standard classics of contemporary literature."

The FCC insists they have not banned anyone's work: "If a broadcast licensee has refused to air Mr. Ginsberg's poetry because of 'questionable' content, it is, of course, within a licensee's discretion to do so."

"The regulation has had a chilling effect," said Ginsberg. When he asked the FCC how the policy would be applied, "they refused to commit themselves. It's a Catch 22." (One could not broadcast readings from Heller either.) The result is that the FCC "has interfered with my business, my trade, my work. It has worked to the disadvantage of myself and my publisher."

Ginsberg has no intention of taking any of this sitting down. Backed by ACLU lawyers and the PEN American board, he currently is working out his legal strategy. One decision that must be made is whether to argue on the basis of First Amendment or Ninth Amendment rights; the Ninth Amendment, prominent in Griswold v. Connecticut—the case much discussed during the Bork hearings on privacy issues—but seldom otherwise cited at the Supreme Court level, assures people that they retain fundamental rights even though those rights have not been enumerated in the Constitution.

"I'm trying to see what sort of legal action to take to get them off my back," said Ginsberg. "And it should be fun because they can't win. 'Howl' is translated all over the world. It is published in Oxford and other major anthologies. Even if we lose, millions of copies of my books will sell. They will come out with their faces covered with shit because they are attempting to censor literature."

ANNUAL WBAI HOLIDAY CRAFTS FAIR, which starts TODAY (at 5 pm). Don't sit around and stew until the last minute, go NOW.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY. Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.
10:00 ROOTS, RADICALS AND ROCKERS with Kate Borger.
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 SPIRIT MOVES. A show with consciousness, with Dr. Rashon Rootwomyn.

SATURDAY DECEMBER 5

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 HOME FRIES. Live radio with Fred Herschkowitz. Comedy, music, callins; with SMALL POTATOES for the kids at 7:30.
9:00 ANY SATURDAY with David Rothenberg. Featuring, at 10:25, WHAT'S LEFT TO READ, samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES.

JOHN LENNON: IN MEMORIAM. WE STILL MISS HIM.
THE ANNUAL RETROSPECTIVE: 10:00 AM MONDAY DECEMBER 7.

Bluegrass and traditional country music with Tom Tortorella. There will be concert announcements at 4 pm. Today's featured album is from the New Grass Revival.

5:00 ALL MIXED UP with Peter Bochan. December marks the 15th anniversary of 'Shortcuts,' which began with Nixon's re-election in 1972. Special shows all this month.

7:00 THE EVENING NEWS

7:30 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

8:30 WORLD DANCE PARTY. Afro-Cuban dance music with Al Angeloro.

10:30 RADIO UNNAMEABLE with Bob Fass.

1:00 LABBRISH with Hable Selassie.

SUNDAY DECEMBER 6

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 JAZZ SAMPLER with Bill Farrar.

9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 HARD WORK with Mike Feder.

12:30 BEHIND THE SCREENS with Delores Hayes.

1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvericci.

4:30 THROUGH THE OPERA GLASS. An all-Gluck program, with Anthony Coggi.

6.55 THE EVENING NEWS

7:30 THE PERSONAL COMPUTER SHOW with Joe King.

8:30 EMANATIONS with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid. It's

Pearl Harbor again plus part 1 of "The Earth Abides" from "Escape" of 11/10/50 and the start of a new weekly feature "One Man's Family" by Carlton E. Morse. Tonight's show is from November 1948: "The Arrival of Cousin Jedlah."
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY DECEMBER 7

8:00 THE MORNING SHOW. News, interviews, talk, music, and information with Will K. Wilkins. Featuring NAMING NAMES at 8:35. 8:00 C ONTRAGATE
8:30 THE MORNING SHOW continues.
10:00 JOHN LENNON: AN ANNUAL RETROSPECTIVE. Where were you when he died? Mike Sargent and Lloyd Goldfine will take you back with rare recordings, well-known songs, and interviews interspersed with broadcasts from the night he died. A tribute to the man and his music.
12:00 NATURAL LIVING with Gary Null.
1:00 CAMBODIAN CULTURE: DEATH OF A SIDESHOW. Part 1 – "The Ancient Culture of the Khmer."
1:30 BLACK WOMEN'S REPRODUCTIVE RIGHTS CONFERENCE. Highlights from the conference, with Biltye Avery of Atlanta's Black Women's Health Network.
2:30 A MOVEABLE FEAST with Tom Vitale.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE. Featuring SEVENTH INNING STRETCH – sports with Lee Lowenfish.
8:15 THE EVENING SERIAL
8:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH. The Native American news show with Jim Buck.
9:00 GET RHYTHM! with Pat Rich.
10:00 WORLDWATCH – HOLIDAY STRESS with Helene Lemer. How to cope with these dread days of DECEMBER.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with James Irsay.
3:30 THE SPANISH INQUISITION RADIO HOUR. The show that no one expects is back for a month. You'll never guess what will be here, but then neither will Sharon.

TUESDAY DECEMBER 8

8:00 THE MORNING SHOW. An early morning stew to entertain and inform with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY with the WBAI Election Group.
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and general issues from a minority perspective.
1:30 FRONTLINE: MIDDLE EAST with Phyllis Bennis.
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 FREE FORM RADIO
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
8:15 THE EVENING SERIAL
8:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 ECONONEWS. Economic and cultural issues with Maarten de Kadt and Richard Schrader.
8:30 ARTS FEATURE
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH – THE FOURTH WORLD MOVEMENT AGAINST POVERTY. A report on the 20th anniversary celebration of an organization that seeks to empower the poor and teach them to develop communities of support to meet their needs by themselves. Produced by Dolores Brandon.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY DECEMBER 9

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues.
9:00 NOMMO RADIO. We were supposed to air "Toys of the Season" last month, but here it is now. Luckily the Crafts Fair is up at Columbia. Tune in and hear all about it. Produced by Anthony Sloan.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 MISSISSIPPI MAYOR. An interview with Helen Perkins, the only black woman mayor in the Mississippi Delta.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE at 5:00, a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 THE CUTTING EDGE. News and views from the black perspective, with Jesse Keyes.
9:00 EVENING MUSIC
10:00 THE GAY SHOW. Information and entertainment for the gay community. Produced by the Gay Men's Radio Collective.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:30 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY DECEMBER 10

8:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 LISTENER'S ACTION FOR THE HOMELESS
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa. Produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE with Lee Ryan, featuring THE LIGHTSHOW, independent performers with Frederick GeoBold (5:30).
8:15 THE EVENING SERIAL
8:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO TV. Comedy and satire of current events. Fun for the entire family. Produced by Tim Holcomb.
9:00 UNSUNG HEROES with Jordyn Tyson.
10:00 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis of events in the Caribbean and Central and South America.
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

Fourth World Movement
Take Justice to Heart

It began as a shantytown outside Paris in 1957, and now has volunteers in 18 countries worldwide, working to empower the poor by teaching them to develop communities of support. On October 17, 1987, members and friends of the movement convened in Paris to celebrate their ongoing effort to liberate the poorest of the poor. Lloyd Vivola (New York based playwright) was there to record the event for WBAI. He will share that experience on "Worldwatch." With him, to reflect on their American experience, will be Fourth World Movement volunteers from New York's Lower East Side.

Produced by Dolores Brandon and Lloyd Vivola.

10-11 pm Tuesday December 8

advertisement

More parents are claiming **legal exemptions from vaccinations** for their children. What do they know about the **risks of vaccines** that you don't?

For your child's sake, **find out!**

Send a SASE to: ANTI-VAC, BOX 1777, 2109 BROADWAY, NY NY 10023

Cambodian Culture
Death of a Sideshow

During the Vietnam War and the subsequent Khmer Rouge revolution, the ancient and magnificent culture of Cambodia was destroyed. The American media and the State Department considered the war in Cambodia a "sideshow" to the main event in Vietnam – even today the plight of Cambodia and its hundreds of thousands of refugees are- largely ignored.

"Cambodian Culture: Death of a Sideshow," a four-part documentary, tells the story of the Khmer people, the profound beauty of their culture and the tragedy of its destruction. After the war destroyed much of the country, the population was brutalized for four more years by unrelenting hardship, starvation, and death imposed by the Khmer Rouge revolution.

These four half-hour programs remember Khmer culture through archival and live music recordings and interviews with musicians, dancers, and teachers, who witnessed the devastation of their culture, and who struggle to preserve what is left.

The series is sponsored by the Media Project, Portland, Oregon, and is produced with funds from the National Endowment for the Arts, and the Oregon Committee for the Humanities and Washington Commission for the Humanities, both affiliates of the National Endowment for the Humanities.

1:00 pm every Monday in December

Taking Hold

continued from page 3

October 11 march for lesbian and gay rights—appear likely to re-form throughout the election season in behalf of allied interests. Feminists were disappointed that Representative Pat Schroeder did not pursue her campaign to establish a powerful political platform for the issues they raise, but alternative structures are under discussion and are bound to be built. And perhaps most important of all, Jesse Jackson's campaign and the Rainbow Coalition program behind it have as their stated objective the creation of a "new progressive majority" which would not only transform the Democratic Party but would also realign national politics.

The Republican response to all such activity within and without the Democratic Party has been to polarize around a right-wing platform, further isolating the small group of moderates (who voted against the Bork nomination and came down hard on the Administration during the Iran-contra hearings, for instance) and pushing the process of realignment from the other side. The whole dynamic is only beginning, and it is hard to see exactly how the political world will look next summer; unforeseen events from Central America to Wall Street will do much to shape that scene.

But there is already an extraordinary opportunity for debate, advocacy and organization along a spectrum of issues. Obviously, community radio (including the hundreds of campus stations) and Pacifica Radio in particular can contribute to the new activism in ways that have been blocked before.

Far from the usual boring and meaningless campaign, the action this time has an uncommun urgency and excitement, and you can tune in to it on the media as well as join it in the streets.

Don't forget December 19 and 20
Listener's Action

Mobilization for Homeless

continued from page 3

roots of homelessness, the condition of those who suffer a weary life in parks, subways, and shelters, and the history of government response. Housing specialists reported on the warehousing of apartments, the future of SROs, tenant evictions, and the use of city-owned property. Listeners phoned in testimony on the condition of the hidden homeless and the near homeless.

For a month prior to that weekend, volunteers had called in to "Lunchpail" pledging to staff street sites, provide printing and legal services, and work as carpenters and marshals. As Saturday's day of education led into a Sunday of action, a battalion of activists was ready to receive and coordinate the response of concerned neighbors.

At 40 sites in all five boroughs, listeners "came out of the air" to donate food. They came to reclaimed buildings in Harlem and the Lower East Side to help homesteaders build homes for their families. They collected signatures on petitions for a more humane housing policy for our city.

By the end of Sunday, WBAI listeners had amassed eight tons of food for their fellow citizens; 35 trucks—volunteered—transported the food to shelters and soup kitchens that same night. One hundred construction volunteers helped repair roofs on five homestead buildings. More than 7,000 people signed petitions in support of the Housing Justice Campaign.

A vigil and rally, organized by an ecumenical group of clergy from churches, synagogues, and mosques, drew a crowd of 2,000—making it the largest housing-justice demonstration in the city's history.

As the "Folio" goes to press, we're at work again planning a similar but even more diverse series of events for this December. A coalition is being forged among people committed to affordable housing and other groups that see the connection between wasteful consumption of our natural resources and the cruel waste of human lives.

Among the plans is a series of holiday parties for those who live in shelters and welfare hotels. Volunteers will conduct voter registration drives at these parties, to help residents become a part of the political process. Listeners are also invited to contribute items of immediate value for the residents, including food for the hungry and books for the children children make up half our homeless population. The December 20 march and rally should turn out an even larger crowd than last year's.

Throughout December, reports on the housing crisis will be broadcast by the Public Affairs and News departments. As in the past, "Lunchpail" will call for volunteers, and the new "Listener's Action" program will become a switchboard for volunteers for this action.

"Listener's Action" looks forward to this opportunity to work together for change, to lend a hand to our neighbors who have been driven from their homes,

continued on page 13

FRIDAY DECEMBER 11

8:00 THE MORNING SHOW with Simon Loekle and Katy Kelffar.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues.
9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES
1:30 HEALTHSTYLES with WBAI's Nursing and Health Resources Network.
2:30 A LOOK AT THE WBAI CRAFTS FAIR
3:00 OVERT OPERATIONS with the WBAI Contragate team—Dennis Berstein, Robert Knight, and Connie Blitt.
5:00 THE WBAI ARTS MAGAZINE hosted by E.L. Jamas, with a raport on the progress of the 16TH ANNUAL WBAI HOLIDAY CRAFTS FAIR. This is the second weekend of the great event, at Ferris Booth Hall in Columbia University. Come and see the wonderful wares, and talk to the people who created them.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY. Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.
10:00 ROOTS, RADICALS, AND ROCKERS with Kate Borger.
12:00 NIGHTFLYTE with Chet Jackson.
3:00 SPIRIT MOVES. A show with consciousness, with Dr. Rashon Rootwomyn.

SATURDAY DECEMBER 12

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Fraund.
7:00 HOME FRIES. Live radio with Fred Herschkowitz. Comedy, music, call-ins, and SMALL POTATOES for the kids at 7:30.

9:00 ANY SATURDAY with David Rothenberg. Featuring WHAT'S LEFT TO READ at 10:25, samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Heber.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional country music with Tom Tortorella. Today, a full 90 minutes of one of Tom's favorite performers: Nanci Griffith.
5:00 ALL MIXED UP with Peter Bochan. Part of a month-long celebration of the 15th anniversary of 'Shortcuts.'
7:00 THE EVENING NEWS
7:30 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:30 WORLD DANCE PARTY. Afro-Cuban dance music with Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY DECEMBER 13

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Eerly music with Chris Whent.
11:00 HARD WORK with Mike Feder.
12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS with Michael Scarola. Today, "Andrea Chenier" by Umberto Giordano. This CBS recording has been dedicated to Martin L. Sokol, originator of "Through the Opera Glass" and host of this series for 13 years.
6:55 THE EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW with Joe King.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid. On the 199th anniversary of the Bill of Rights, we present "We Hold These Truths" by Norman Corwin, with Jimmy Stewart leading an all-star Hollywood cast. Also, the conclusion of "The Earth Abides" from Escape (11/17/50) and Book 64, Chapter 12 of Carleton Morse's "One Man's Family" "Conclusion to a Treasure Hunt."
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. This program is the excrescence of a sick and disordered mind. Free form live radio with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY DECEMBER 14

During this week, THE MORNING SHOW focuses on the issues of homelessness and housing justice, building toward the WBAI Listener's Action Weekend (December 19 and 20).
6:00 THE MORNING SHOW. News, interviews, talk, music, and information with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues.
10:00 GHOSTS IN THE MACHINE: Women in Pop, Volume III. The divas of pop are here to stay. Join Sue Real and Victoria Starr as they explore the ever-evolving roles of women in pop music, from the classiest of the classics, like Aretha Franklin, to the latest crazes in rap, punk, avant garde, and reggae.
12:00 NATURAL LIVING with Gary Null.
1:00 CAMBODIAN CULTURE: DEATH OF A SIDESHOW. Part 2 – "Progress vs. Antiquity: Modern Cambodia Emerges."
1:30 THE ALLIANCE REPORT with the National Alliance of Third World Journalists.
2:30 A MOVEABLE FEAST with Tom Vitale.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE. Featuring SEVENTH INNING STRETCH (sports with Lee Lowenfish) and VINCENT SMITH DIALOGUES WITH CONTEMPORARY ARTISTS (produced by Dolores Brandon).
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 PUBLIC AFFAIRS FEATURE
9:00 A TASTE OF THE BLUES with Tom Pomposello.
10:00 WORLDWATCH – VEGETARIANISM AND RELIGION. Sheldon Walden discusses the various vegetarian meals that one can prepare for the holidays and the different religious traditions involved.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 THE SPANISH INQUISITION RADIO HOUR. Another installment of the show that never ends.

TUESDAY DECEMBER 15

During this week, THE MORNING SHOW focuses on the issues of homelessness and housing justice, building toward the WBAI Listener's Action Weekend (December 19 and 20).
6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY with the WBAI Election Group.
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and general issues from a minority perspective.
1:30 THE GREY PANTHER REPORT with Lydia Bregger.
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 FREE FORM RADIO
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 FEARFUL SYMMETRY with Leo Cawley.
8:30 ARTS FEATURE
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH – HEALING TOUCHES with Carletta Walker. Psychokinetic healing, ecupressure, and tai-chi with Dr. Hadari Mqulo, a healer from Soweto.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with John Bello, Ed Banger, and Sue Real.

WEDNESDAY DECEMBER 16

During this week, THE MORNING SHOW focuses on the issues of homelessness and housing justice, building toward the WBAI Listener's Action Weekend (December 19 and 20).
6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues.
9:00 NOMMO RADIO. Yo, happy Hannukah, ya'll. Produced by Anthony Sloan.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE at 5:00, a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish freedom struggle, produced by Mick Dewan and John McDonagh.
9:00 EVENING MUSIC
10:00 WORLDWATCH – ONLY IN NEW YORK with Lee Ryan. Beethoven's birthday! Christmas in New York! How festive can you get? Jean Adlon on cat care; Paul Dewis with a restaurant review; Patrick O'Connor with madness; Lee Ryan with interviews, music, bad talk, and season's greetings.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:30 CARRIER WAVE with Sidney Smith.
3:30 COSMIK DEBRIS with Sharon Griffiths and Schroder at the piano.

THURSDAY DECEMBER 17

During this week, THE MORNING SHOW focuses on the issues of homelessness and housing justice, building toward the WBAI Listener's Action Weekend (December 19 and 20).
6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 CITY POLITICS with Ruth Messinger, produced by Michael McBride.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE with Lee Ryan. Featuring THE LIGHTSHOW, independent performers with Frederick GeoBold (5:30). Happy Hannukah!
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 ARTS FEATURE
9:00 SUPKNOT! with Spyder.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT LIVE RADIO with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW

FRIDAY DECEMBER 18

During this week, THE MORNING SHOW focuses on the issues of homelessness and housing justice, building toward the WBAI Listener's Action Weekend (December 19 and 20).
6:00 THE MORNING SHOW with Simon Lockie and Katy Kaiffer.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues.
9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES
1:30 A PEOPLE'S RESPONSE TO THE BICENTENNIAL OF THE US CONSTITUTION. Organized by the Towards a More Perfect Union coalition. People's Response to the Bicentennial was held in Philadelphia on September 16th. The Rev. Jesse Jackson, Congressman John Conyers, Eleanor Smeal, Gloria Steinem, and Ramsey Clark are a few of the speakers addressing race, class, and gender issues and how they have fared under the Constitution. Part 1. Part 2 can be heard December 21 at 1:30 pm.
2:30 A REPORT OF THE WBAI CRAFTS FAIR
3:00 OVERT OPERATIONS with the WBAI Contragate team – Dennis Berstein, Robert Knight, and Connie Blitt.
5:00 THE WBAI ARTS MAGAZINE with E.L. James. Okay folks. This is the FINAL weekend of the 16TH ANNUAL WBAI HOLIDAY CRAFTS FAIR, the NY FM shopping alternative. So why aren't you there? Hours are 5-9 pm today and 12-7 pm Saturday and Sunday. Share the spirit. Go today. (Remember: Mystery Super Prize.)
8:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY. Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.
10:00 ROOTS, RADICALS, AND ROCKERS with Kate Borger.
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 SPIRIT MOVES. A show with consciousness with Dr. Rashon Rootwomyn.

SATURDAY DECEMBER 19

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination with Jim Freund. Featuring, this morning, "The Star," by Arthur C. Clarke.
7:00 HOME FRIES. Live radio with Fred Herschkowitz. Comedy, music, and call-ins, with SMALL POTATOES for the kids at 7:30.
9:00 ANY SATURDAY with David Rothenberg. Featuring, at 10:25, WHAT'S LEFT TO READ, samples of the best in the progressive press. Produced by Stuart Hutchison.
10:30 LISTENER'S ACTION FOR THE HOMELESS AND HOUSING JUSTICE. Various actions, educational forums, and documentaries on the subject of homelessness and housing, with Paul Gorman.
5:00 ALL MIXED UP with Peter Bochan. Special stuff in commemoration of the 15th anniversary of "Shortcuts."
7:00 THE EVENING NEWS
7:30 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:30 WORLD DANCE PARTY. Afro-Cuban dance music with Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY DECEMBER 20

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 LISTENER'S ACTION FOR THE HOMELESS AND HOUSING JUSTICE. The day of action. Listen and act. Share something of yourself with the homeless while the Christmas season is upon us.
5:00 COVERAGE OF THE VIGIL AND MARCH FOR HOUSING JUSTICE
7:00 THE EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW with Joe King.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid. Tonight "One Man's Family," Book 64, Chapter 13, "'Twas The Night Before Christmas" and much more.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY DECEMBER 21

6:00 THE MORNING SHOW. News, interviews, talk, music, and information with Will K. Wilkins. Featuring NAMING NAMES (8:35).

8:00 CONTRAGATE
8:30 THE MORNING SHOW continues.
10:00 JUKEBOX, MUSIC TO LIVE BY. A dramatic musical, featuring film star Danny Glover, singer Noboko Miyamoto, and Aftallah Shabazz written and composed by Tarabu Betserai and directed by Norman Jayo.
12:00 NATURAL LIVING with Gary Null.
1:00 CAMBODIAN CULTURE: DEATH OF A SIDESHOW. Part 3 – "From Angkor To Angka: The Khmer Rouge Takeover."
1:30 A PEOPLE'S RESPONSE TO THE BICENTENNIAL OF THE US CONSTITUTION. Part 2 – See December 18 listing 1:30 pm for details.
2:30 A MOVEABLE FEAST with Tom Vitale.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE featuring SEVENTH INNING STRETCH – sports with Lee Lowenfish.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH. The Native American news show with Jim Buck.
9:00 GET RHYTHM! with Pat Rich.
10:00 MISSISSIPPI MAYOR. An interview with Helen Perkins, the only black woman mayor in the Mississippi Delta.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with James Irsay.
3:30 THE SPANISH INQUISITION RADIO HOUR. Hush now, don't explain.

TUESDAY DECEMBER 22

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
6:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY with the WBAI Election Group.
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and general issues from a minority perspective.
1:30 FRONTLINE: MIDDLE EAST with Phyllis Bennis.
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 FREE FORM RADIO
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 ECONONEWS. Economic and cultural issues with Maarten de Kadt and Richard Schrader.
8:30 ARTS FEATURE
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH – AGENDA FOR SURVIVAL. A look at the racial and sexuel bias that permeate the art world of New York, with guest Howardena Pindell and others.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY DECEMBER 23

6:00 THE MORNING SHOW with Will K. Wilkins.
6:00 CONTRAGATE
8:30 THE MORNING SHOW continues.
9:00 NOMMO RADIO. Arguably the third greatest program on radio kicks off the wintertime/holidaytime. Produced by Anthony Sloan.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 PUBLIC AFFAIRS FEATURE
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE at 5:00, a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 THE CUTTING EDGE. News and views from the black perspective with Jasse Keyes.
9:00 THAT OLD TIME RELIGION. A program of religious folk music for Christmas week. Produced by Bill Canaday.
10:00 THE GAY SHOW featuring information and entertainment for the gay community. Produced by the Gay Men's Radio Collective.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:30 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY DECEMBER 24

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 LISTENER'S ACTION FOR THE HOMELESS
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa. Produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE with Lea Ryan. Featuring THE LIGHTSHOW, independent performers with Frederick GeoBold (5:30). Merry Christmas. Greetings to New York's own Clement Moore.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 WHICH WAY GRENADA? More than four years after the US invasion and in light of the Iran-Contra hearings, this program examines important issues and questions. Produced by Doris Kitson and told by some of those who lived through it.
8:30 THE SHAKESPEARE LIBERATION FRONT PRESENTS. "The Loudest Voice," a charmingly funny holiday story by Grace Paley.
9:00 UNSUNG HEROES with Jordyn Tyson.
10:00 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis of events in the Caribbean and in Central and South America.
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

FRIDAY DECEMBER 25

6:00 THE MORNING SHOW with Simon Loekle and Katy Kelffer.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues.
9:00 STORMY MONDAY with James Browne and David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES
1:30 HEALTHSTYLES with The Nursing and Health Resources Network.
2:30 ARTS FEATURE
3:00 GOLDEN AGE OF RADIO CHRISTMAS SPECIAL. Our annual old-time radio Christmas package, loaded with holiday cheer (the program, not the producer). Included will be the Lux Radio Theater version of "Miracle on 34th Street"; "A Christmas Carol"; Christmas entertainment for WWII troops by Hollywood radio stars, and more. Produced by Max Schmid.
6:30 THE EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N' ROLL DANCE PARTY. Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.
10:00 BLACK ROCK COALITION
12:00 NIGHTFLYTE with Chet Jackson.
3:00 SPIRIT MOVES. A show with consciousness, with Dr. Rashon Rootwomyn.

SATURDAY DECEMBER 26

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination with Jim Freund. This morning featuring "The Council of Elrond," by J.R.R. Tolkien, as read by Baird Searles.
7:00 HOME FRIES. Live radio with Fred Herschkowitz. Comedy, music, and call-ins; with SMALL POTATOES for the kids at 7:30.
9:00 ANY SATURDAY with David Rothenberg featuring, at 10:25, WHAT'S LEFT TO READ, samples of the best in the progressive press. Produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional country music with Tom Tortorella. Today: Christmas music, country style.
5:00 ALL MIXED UP with Peter Bochan. Celebrating the 15th anniversary of "Shortcuts."
7:00 THE EVENING NEWS
7:30 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:30 WORLD DANCE PARTY. Afro-Cuban dance music with Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY DECEMBER 27

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK with Mike Feder.
12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS. A rebroadcast from the archives, with Martin Sokol.
6:55 THE EVENING NEWS
7:30 THE PERSONAL COMPUTER SHOW with Joe King.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid. Remember the "I Can't Stand Jeck Benny" contest? Tonight, the winner (12/30/45), plus "One Man's Family," Book 64, Chapter 14, "New Year's Eve with the Barbour Clan" and another whole hour of old-time radio. The mind boggles!
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. Bah, humbug. I hope Santa got stuck in a chimney somewhere. We'll say goodbye to 1987. Live radio with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY DECEMBER 28

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues.
10:00 MORNING MUSIC. Guest host.
12:00 NATURAL LIVING with Gary Null.
1:00 CAMBODIAN CULTURE: DEATH OF A SIDESHOW. Part 4 – "Reclaiming the Shattered Past."
1:30 THE ALLIANCE REPORT with the National Alliance of Third World Journalists.
2:30 A MOVEABLE FEAST with Tom Vitale.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE featuring SEVENTH INNING STRETCH (sports with Lee Lowenfish) and VINCENT SMITH DIALOGUES WITH CONTEMPORARY ARTISTS (produced by Dolores Brandon).
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 PUBLIC AFFAIRS FEATURE
9:00 A TASTE OF THE BLUES with Tom Pomposello.
10:00 WORLDWATCH
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 THE SPANISH INQUISITION RADIO HOUR. With a lead-in like this, I'm speechless.

TUESDAY DECEMBER 29

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY with the WBAI Election Group.
9:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and general issues from a minority perspective.
1:30 THE GREY PANTHER REPORT with Lydia Bragger.
2:30 THE EAST INDIAN DIASPORA
2:45 THIS WEEK IN NICARAGUA
3:00 FREE FORM RADIO
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 FEARFUL SYMMETRY with Leo Cawley.
8:30 BLACK SINGERS IN CLASSICAL MUSIC – LEONTYNE PRICE. An examination of Price's history and background as well as her effect on her contemporaries and her tremendous contribution to the world of music. Produced by R. B. Isles.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH – WELFARE, WORKFARE, WHAT ARE THEY GOOD FOR? A look at the welfare/workfare relationship in New York, focusing on welfare rights agenda.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with John Bello, Ed Banger, and Sue Real.

WEDNESDAY DECEMBER 30

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues.
9:00 ARSENIO RODRIGUEZ. Today marks the 17th year since the passing of beloved, blind guitarist and composer Arsenio Rodriguez, a seminal figure in Afro-Cuban music. Rodriguez was the master of Son Montuno and is credited with creating mambo. His impact on popular music in Cuba and the US is still felt today. This program features the most important works of

St. Georges, Grenada. Photo: Doris Kitson

Which Way Grenada?

From the start of the Grenada Revolution March 13, 1979, counterrevolutionary forces, bent on its destruction, were unleashed—from outside Grenada.

Almost four years later, counterrevolution still continues. One example: the impending executions of 14 former leaders of the New Jewel Movement and the People's Revolutionary Army, after a rigged trial financed and orchestrated by the Reagan administration.

This program analyzes the struggle between Grenada's revolution and counterrevolution, and tries to assess the current political and economic conditions—all through the voices of those who lived through it.

7:30 - 8:30 pm Thursday December 24

Arsenio Rodriguez

It is 17 years since the passing of the beloved blind guitarist and composer, a seminal figure in Afrocuban music. This genre, which has undergone various stages of evolution, is the foundation of today's so-called "Latin music" or, as some call it, "salsa." Arsenio's impact on popular music in Cuba and the U.S. is still felt today; it has even reached as far away as Finland and Norway. In Senegal and the Ivory Coast, it seems to have come full cycle.

Other geniuses like Mario Bauza, Dizzy Gillespie, and Mongo Santamaria are directly responsible for creating a new American art form, known today as "Latin jazz." This is an extension of Arsenio's legacy, a fusion of black Cuban music with America's classical art form—jazz. In contrast, Arsenio was the master of the more pure form known as Son Montuno, and credited with what later became known as mambo. This man should not be forgotten.

Important works by Rodriguez will be aired, intermingled with vignettes of dialogue from those who knew him and worked alongside him. Produced by Chico Alvarez.

9:00 am - noon Wednesday December 30

Irene Papas

Actress Irene Papas

Greek-born Irene Papas is one of the very best actresses in the world, as anyone knows who has seen her films "Zorba the Greek," "Z," and "Elektra." New York theatergoers know her from productions of "The Trojan Women," "Medea," and "The Bacchae." What many of us Americans don't know about her is that she has made excellent recordings of Greek folk songs and hymns and the songs of her country's leading composer, Mikis Theodorakis.

Papas comes to WBAI's "Out There on Their Own" to talk with Joseph Hurley, with generous samplings of music, sound track, and song. Engineering by Peter Jon Shuler.

9:00 - 10:00 pm Wednesday December 30

Homeless

continued from page 10

and to meet with one another and form new friendships. We need you!

If you want to do something about the obscenity of homelessness amid the bounty of this land—if you've got to do something about it—this is your opportunity. No one action is going to solve it—but you can't walk without taking single steps. CALL IN to find out how you can help: (212) 316-7544.

Arsenio Rodriguez, with vignettes of dialogue from those who knew him. Produced by Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE at 5:00, a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish freedom struggle. Produced by Mick Dewan and John McDonegh.
9:00 OUT THERE ON THEIR OWN—IRENE PAPAS. Audiences know Irene Papas from her film work ("Zorba the Greek") and her stage appearances ("The Trojan Women"). Less familiar are her fine recordings. Today, she talks about her life as a Greek woman and an international performer. Produced by Joseph Hurley with engineering by Peter Jon Shuler.
10:00 WORLDWATCH—WORLD RADIO ROUNDUP. A look at developments in radio, both here and abroad. Topics will range from "clandestine" stations to the short-wave spectrum. Produced with the help of such diverse sources as Radio Sweden, Radio Netherlands, the BBC, Africa

Age of Activism

A Booklist

Here we are, in the end of 1987, in a lot of trouble. Our country is waging a permanent global war, not only a cold war but composed of bullets and blood—Angola, Nicaragua, South Africa, El Salvador. Farm families have been hoodwinked and are being forced out by insurance companies intending to "manage" massive factory farms. Urban families cannot afford the rent. Fishermen cannot find healthy fish. Schoolchildren cannot read. Workers cannot find work. Wall Street is a house of cards—puffed up high by hot air one day, flattened by a downdraft the next. Nuclear plants and nuclear arms keep us on the narrow brink of destruction. The strength of a rich nation goes to pay for military supplies that don't work.

Now, in these next 11 months Reagan and his apostles of greed will be making a no-holds-barred last-ditch effort to force the country and the world their way.

There is another side, though. We are in a much stronger position than before 1962, the year that saw the birth of a New Left, of participatory democracy, of the Port Huron Statement. The energy of that year and its successors made remarkable changes in our lives and dreams and our land.

Contrary to what the commercial media would have us believe, the members of that Movement have not collectively fitted themselves into a business-as-usual mold, complete with suit, tie, and stock portfolio. Someone said: flower power didn't die, except as a flower dies, scattering seeds. In 1987, we have a coast-to-coast network of community activists who kept on working for participatory democracy, for people's control over their lives, for peace and justice.

If we are right now at the beginning of what Andrew Kopkind on page 3 calls the "new activism"—and there does seem to be that kind of crackle in the December air—it may be appropriate to take a look at some of the people who've stayed active during the so-called quiet time. We asked a few—a non-comprehensive sampling—what they've been doing lately.

We also asked what books had been meaningful to them, and appropriate to the start of a new activism age. Some of those books might be of interest to us as preparation for the course of action ahead—a little homework.

It is the gift season; Dave Metzger, who organizes the book table at the WBAI Holiday Crafts Fair, will have as many as possible of these books available there.

Bob Hayes
Coalition for the Homeless

Hayes is working on anti-warehousing legislation; he thinks it would be a nice Christmas present if we could force the landlords to stop speculating and holding habitable apartments vacant.

"The Plague" by Albert Camus; Arthur Schlesinger's biography of Robert Kennedy; Dorothy Day's "The Long Loneliness."

Erwin Knoll of "The Progressive"

Anything at all by Isaac Deutscher, particularly "The Non-Jewish Jew and Other Essays"; Ben Bagdikian's "The Media Monopoly," for a view of the stranglehold; Victor Navasky's "Naming Names"—it is important for people to understand what happened in the 50s; the new and excellent collection by Noam Chomsky; for seminal clues to what has happened in the world in the past 40 years, Gar Alperovitz's "Atomic Diplomacy."

Dave Van Ronk

Van Ronk's latest record is "Goin' Back to Brooklyn," pressed on Reckless Records, distributed by Rounder Records.

Peter Kropotkin's "Mutual Aid." I'm only naming one because I want to make clear that that one's important.

Marcy Benstock

Her Clean Air Campaign fought Westway. The fight was won—but some fights don't stay won. Clean Air Campaign now fights efforts by Cuomo and Koch to resurrect Westway landfills and platforms in the Hudson River, and to divert too much of the Westway trade-in money from subways to an exorbitant highway. The Campaign is also involved in the revision of the NYC Charter and other efforts to make city government more democratic, open, and responsive to ordinary citizens.

Jack Newfield's "The Abuse of Power" and Robert Caro's "The Power Broker" to explain the problem; "as for a solution—the solution is citizen action.

Tuli Kupferberg

Fug Extraordinaire, he has an exhibit scheduled at the Greer Gallery in NYC in December, and the Fugs have three new albums out: "Refuse To Be Burned Out," "No More Slavery," and "Starpiece."

Howard Zinn's "People's History of the United

continued page 16

No. 1 (Radio Gebon), Deutsche Welle, Radio France, and Radio Denmark, this program will air jazz and folk music from many corners of the world, African radio pleys, and telks with the listening audience. Produced by Eric Williams.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:30 CARRIER WAVE with Sidney Smith.
3:30 COSMIK DEBRIS with Sharon Griffiths.

THURSDAY DECEMBER 31

6:00 THE MORNING SHOW with Rosemari Mealy.
6:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 CITY POLITICS with Ruth Messinger. Produced by Michael McBride.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Cecilia Deras and Adrian and Pablo Fernandez.
5:00 THE WBAI ARTS MAGAZINE with Lee Ryan. Featuring THE LIGHTSHOW, Independent per-

Shortcut
The End of '87

Producer Peter Bochan brings together Madonna and Robert Bork! Tammy Bakker and Fred Astaire! Pat Robertson and Gary Hart flank Jackie Gleason, and Andy Warhol makes it art.

December marks the 15th anniversary of "Shortcuts," which began with Nixon's re-election in 1972.

Will Rita Hayworth dance with Admiral Poindexter?

11:00 pm - midnight
Thursday December 31

New Year's Eve
Grateful Dead

Six hours of incredible music to kick off a year that will be more amazing than 1987 was.

A very special edition of "Morning Dew."

midnight - 6 am

formers with Frederick GeoBold (5:30). Happy New Year! A safe and sane one – or else.

6:15 THE EVENING SERIAL

6:30 THE EVENING NEWS featuring CONTRAGATE highlights at 7:15.

7:30 NEW YORK JAZZ INTO THE NEW YEAR. A New Year's Eve Special incorporating new jazz releases by the legends and the newcomers and featuring the year's best. Produced by Elliott Bratton.

11:00 SHORTCUT THRU 1987. A year-end retrospective, with Fred Astaire, Ollie North, Ronald Reagan, Andy Warhol, George Harrison, Jim and Tammy Bakker, Rita Hayworth, Jessica Hahn, Pat Robertson, George Schultz, George Bush, Madonna, Gary Hart, Fawn Hall, Robert Bork, PLUS Edwin Meese, earthquakes, plane crashes, floods – and Jackie Gleason as Ralph Kramden. Produced by Peter Bochan.

12:00 THE 1988 NEW YEAR'S SPECIAL EDITION OF MORNING DEW with Lance Neal. To continue a long line of broadcasting the unusual, the classic, the quintessential, WBAI has reserved six hours for The Grateful Dead. Together for over 20 years, they weave country, blues, jazz, and rock 'n' roll into a tapestry of music. They had their most-popular-ever year in 1987 – now we embark on 1988 with the Dead.

Age of Activism: Booklist

continued from preceding page

States." What we've been getting is fake history, and that's what we've been living in.

Rosalie Sorrels

Sorrels' newest record is "Then Came the Children," on Canada's Festival Records, Aural Tradition label, distributed by the Vancouver Folk Festival.

Sorrels was invited this summer to a conference in Idaho of high school honor students, who'd never heard of Victor Jara or Phil Ochs, and barely heard of Arlo Guthrie. When she played the records and sang for them they loved it; they wanted to hear and know more.

Leslie Marmon Silko's "Ceremony," a novel, and "Storyteller," a memoir. Silko is a Laguna Puebla Indian, and a wonderful writer. Joan Jara, "An Unfinished Song"—the biography of Victor Jara, by his widow. Gloria Emerson, "Winners and Losers"; this is about the war in Vietnam; it's something we ought to pay attention to. We should read Jonathan Schell; his latest book is "The Abolition," and his famous earlier one is "The Fate of the Earth." Everyone should read all of Pablo Neruda, and read Kenneth Patchen, and some of the people who started us off, helped us think: Denise Levertov, the Black Mountain Poets. Lawrence Ferlinghetti's new book, published by City Lights, is "Seven Days in Nicaragua Libra," about his trip there in 1984 for the International Poetry Conference. Poetry is powerful—it gets your feelings where your thoughts are.

Henry Foner

His FLM Joint Board, AFL-CIO, is still spoken of as the Fur and Leather Workers. What he's been working on most recently are attempts to change the AFL-CIO policy toward Central America and southern Africa; and, as always, organizing the unorganized.

Carl Sandburg, "The People, Yes," E.B. White's "Subtreasury of American Humor," W.E.B. duBois's "The Souls of Black Folks." These books are the points of a compass.

Jeremy Rifkin

His Foundation on Economic Trends has recently spearheaded the new National Coalition Against Surrogacy and filed an amicus brief in the Baby M case, together with many feminists; pressured the Federal Government into writing safety standards for gene-splicing, and become a gathering point for citizens' indignation with the release into the environment of genetically altered viruses and bacteria; brought suit against the Pentagon to force a review of its research into biological weapons, and to force accountability; with co-plaintiffs from 25 nations, sued the U.S. Department of Agriculture for failing to maintain its seed bank, "the germplasm on which all global agriculture is based"; sued the FDA to prevent marketing of a new gene-altered growth hormone for dairy cows.

Jacques Ellul, books on technology. Lewis Mumford, on technology and civilization. Theodore Rozsak on the "wasteland"—Marcuse, "One-Dimensional Man." Otto Rank, "Beyond Psychology." Wilhelm Reich, "Mass Psychology of Fascism."

Miriam Friedlander

This fighting NYC Councilmember recommends:

Jack Newfield and Paul DuBrul, "The Permanent Government: Who Really Runs New York"; Robert Caro, "The Power Broker"; The League of Women Voters, "What Makes New York City Run?"

Scott Robbe

An actor-manager, Robbe has recently finished a documentary-retrospective on Emile de Antonio and also the film "Yours for the Revolution" on Jack London and the IWW, plus an American Playhouse film, "The Mistaken Charity," on the plight of the aged. He has also worked on AIDS benefits and is in the process of organizing a benefit in New York for the Wisconsin Coordinating Campaign for Nicaragua and the War Resisters League.

Emma Goldman, "Living My Life," and Jeremy Rifkin, "Entropy."

Tod Ensign

His Citizen Soldier organization is still much concerned with the "atomic veterans" and agent orange, still pressuring for accountability. They also now distribute an issues-and-rights newsletter to G.I.s. Recently Ensign was on WBAI discussing the case of a translator in the U.S. Air Force who after numerous secret military flights over Nicaragua has refused to cooperate further in the U.S. "advisory" war.

Paul Buhle, "Marxism in the USA," a short history of how the American left and populist movements differ from and in other ways resemble similar currents in Europe—without standard rhetoric. Peter Schuck, "Agent Orange on Trial"; the analysis in this book is shallow, but the history is thorough, and it illustrates in microcosm the effects of massive environmental pollution, raising questions that go to the heart of advanced technological society.

Robert Boyle

His Hudson River Fishermen's Association has been battling toxic waste, greed, and corruption—the usual pollutants of the river—since 1966. There are three current focuses: a lawsuit on the contaminating Croton Point garbage; the design and use of fish-protection screens at power plants; and rehabilitation of devastated areas.

Biologist Aldo Leopold's "Sand County Almanac." Garret Hardin, "The Voyage of the Spaceship Beagle." A.J. Liebling; Joseph Mitchell; Rachel Carson's "Silent Spring." Abbey's novel "The Monkey Wrench Gang." Gilbert Klingle, "The Bay"; Mark Reisner, "The Cadillac Desert." And particularly: "Oblomov."

The WBAI Holiday Crafts Fair

WHAT'S WBAI UP TO?

Crafty Affairs

Fifteen years ago, a group of potters with studio space in Soho came to WBAI with an idea. They wanted to have an affair. They wanted to put on a show. Today New York—the Big Apple, the cultural and financial center of the world—is famous for three big year-end events. One is the Thanksgiving Day Parade. That's over and done with. The second is the tree lighting at Rockfeller Center. You probably missed that one, too. But the third is about to burst upon us. It opens Friday, December 4, for a three-week run. You needn't miss it. You mustn't miss it. It's the WBAI HOLIDAY CRAFTS FAIR.

Let's take a minute to go over some of the pros and cons of visiting the Crafts Fair this year besides the advantage of being part of the exciting cultural life of this great city of ours.

You may feel, perhaps, that the biggest disadvantage of the Crafts Fair is that it costs money. That's true. It does cost money. But everything costs money, and you have to let go of some of it during the holidays. Here, at least, you can be entertained and fed while you shop.

You may have heard that some of the items on exhibit are very expensive. That's true. On the other hand, there is a wide range of affordable items. Among them are candles from $2.50 a pair, wooden puzzles for $10, marbled books and paper for $6, and leather belts selling for $14 to $16. Like everything else here, these are handmade by professional craftspeople. And like everywhere else, you can buy these gifts on credit. Credit cards are welcome.

Unfortunately, you say, it's held all the way up at Ferris Booth Hall on 115th Street and Broadway? That's true too. But it's easy to get there. The Broadway bus lets you off right in front. The West Side IRT local stops at 116th Street and Broadway. There're also good street parking and plenty of nearby garages.

While you are up there, you can sign up for WBAI's raffle. There is a superprize—a secret prize, but it's been leaked that it's worth nearly $1,000. Maybe you won't win the raffle—but it's an absolutely free raffle! So what have you got to lose?

The WBAI Holiday Crafts Fair will take place during three weekends: December 4-6, December 11-13, and December 18-20. It is open on Fridays from 5 pm to 9 pm and on Saturdays and Sundays from noon to 7 pm.

Over 300 craftspeople will be displaying and selling their work over the three weeks, but each weekend is an entirely new display.

Admission is $5 per person per day, or for $12 you can gain unlimited entry to the show for any and all days.

The admission charges all go to benefit WBAI.

Go. It will be good for you. Good for the station. You've got no excuses.

—Penny Mintz

*This is a gift for*_____

*Coming to you from*_____

Because we share a perspective on certain important things, I've arranged for you to receive a special subscription to the WBAI FOLIO. WBAI (99.5 fm) is a radio station—a public radio station, i.e., listener-supported—that broadcasts programs you can hear nowhere else. It is strongly biased in favor of peace and justice.
You will begin receiving WBAI's monthly FOLIO in January.
With very best wishes for the holidays and for a fine new year.

Mail this Order Form to WBAI, Box 12345, Church Street Station, New York, New York 10277.
I have sent a Gift Subscription Certificate for six months_____ for one year____of the WBAI FOLIO to:

_____

address_____

city, state, zip_____

_____

The cost is:
$55 for a one-year gift subscription—and we send you a present too! We'll send you a WBAI mug (please note that it takes 6 weeks to get the mug to you, for logistical reasons).
$45 for a one-year gift subscription without a mug.
$25 for a six-month gift subscription.

My check for $55 $45 $25 (please circle one) is enclosed, made out to Pacifica-WBAI.

I am charging the $55 $45 $25 (please circle one) on my MasterCard or VISA

Card #_____Exp. Date_____

Signature_____

My name (please print!)_____

My address_____

City, state, zip
daytime phone_____evening_____

PLEASE NOTE: this is a tax-deductible contribution

A VERY SPECIAL GIFT WITH A DOUBLE BENEFIT*

Giving a subscription to the WBAI *FOLIO* can be two important things a gift should be: one, meaningful; two, long-lasting.

If you have friends or relatives who share your views—about culture, about human rights—they should be among the family of WBAI listener-sponsors. It's a nice family to belong to; and you can bring them in by donating a gift subscription.

Perhaps you know someone who's "sitting on a fence"—whose instincts are fine but who needs more information; maybe needs a sense of community. That's a person who needs WBAI.

Please fill out the Gift Subscription Certificate here and send it to your friend; send us the order form with your payment. We'll send you an acknowledgment promptly—and we'll start your friend's *FOLIO* subscription with the January issue.

If you need more Gift Subscription Certificates, call the station and we'll mail them out to you the same day.

In the year to come, WBAI is more important to us all than ever. This next year is going to be a crucial time of change.

Keep WBAI growing.

*Double benefit: benefits your friend, and benefits WBAI. Maybe a triple benefit—remember, your contribution is tax-deductible.

Thunder on the Right

Judging Judges

If, in December, there is a nominee for U.S. Supreme Court Justice, WBAI will do its best to give comprehensive coverage to the pre-hearings investigation and the hearings.

It's expensive to do that, but WBAI and its listener-supporters agree, it seems, that it's worth it.

At press time, Robert Ginsburg has just bit the dust and Anthony Kennedy is the top of the short list for nomination.

As on many issues, the right is scrambling to demonstrate its power. Ginsburg was ousted for smoking pot: apparently the righteous were untroubled by his callous treatment of asbestos victims, and his profits from cable TV that were enhanced by his government position. Presumably they would not have blanched either at what "The Nation" investigators uncovered: at least nine of the U.S. affiliates of the cable company in which Ginsburg owned stock carry porn.

We anticipate, therefore, hearings on a Kennedy nomination (unless he used a condom in Connecticut before Griswold). Whatever, whoever, and whenever, we'll try to be there.

A Gift For You

Remember: the 19th and the 20th.
Listener's Action for the Homeless
Please Lend a Hand

Don't forget to give. Give WBAI to a friend--a valued friend. See page 23 for your gift certificate.

NON-PROFIT ORG.
U.S. POSTAGE
PAID
NEW YORK, N.Y.
PERMIT 5639

WBAI-FM
PACIFICA RADIO
505 EIGHTH AVENUE
NEW YORK,
N.Y. 10018 ADDRESS CORRECTION REQUESTED

17376M 9912 A
MARIAN WALDMAN
45 W 76 ST APT 2A
NEW YORK NY 10023